

Variations On A Polish Noël

Score

Alexandre Guilmant

Arr. Corsin Tuor

INTRODUCTION
Maestoso (♩ = c. 80)

The musical score is arranged for a large brass ensemble. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Glockenspiel. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Maestoso' with a quarter note equal to approximately 80 beats per minute. The dynamic marking 'ff' (fortissimo) is used throughout. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

6

Sop. Cr. *ff* *f*

Solo Cr.

Rep. Cr. *f* *f*

2nd Cr.

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *trm* *f*

Glock. *ff*

Demo Score

13

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

f *p* *pp* *f* *f* *f* *p* *pp* *1st* *p* *pp*

(A) NOEL
Con moto (♩ = c. 96)

20

Sop. Cr. *ff*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *Tutti f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Glock. *ff*

Demo Score

26

Sop. Cr. *ff*

Solo Cr. *mf* poco a poco cresc.

Rep. Cr. *mf* poco a poco cresc.

2nd Cr. *mf* poco a poco cresc.

3rd Cr. *mf* poco a poco cresc.

Flg. Hrn. *mf* poco a poco cresc.

Solo Hrn. *mf* poco a poco cresc.

1st Hrn. *mf* poco a poco cresc.

2nd Hrn. *mf* poco a poco cresc.

1st Bar. *mf* poco a poco cresc.

2nd Bar. *mf* poco a poco cresc.

1st Trb. *mf* poco a poco cresc.

2nd Trb. *mf* poco a poco cresc.

Bass Trb. *mf* poco a poco cresc.

Euph. *mf* poco a poco cresc.

E♭ Bass *mf* poco a poco cresc.

B♭ Bass *mf* poco a poco cresc.

Timp. *f*

Glock. *ff*

The image shows a page of a musical score for 'Variations On A Polish Noël - LME 381'. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 26. The woodwinds (Soprano, Solo, and Repetitive Cornets; Flute, Solo, and Second Horns; and Baritone and Bass Saxophones) play a melodic line with a dynamic of mezzo-forte (mf) and a 'poco a poco cresc.' (poco a poco crescendo) instruction. The brass section (First and Second Trumpets, Bass Trumpet, Euphonium, and Baritone/Bass Saxophones) provides harmonic support with a similar dynamic and crescendo. The percussion includes Timpani (Timp.) and Glockenspiel (Glock.). The Timpani part starts with a forte (f) dynamic, and the Glockenspiel part starts with fortissimo (ff) dynamics. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

(B) VAR. I

32

Sop. Cr. *ff*

Solo Cr. *ff* Cup mute *mp*

Rep. Cr. *ff* Cup mute *mp*

2nd Cr. *ff* Cup mute *mp*

3rd Cr. *ff* Cup mute *mp*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff* *f*

2nd Bar. *ff* *mf*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *f*

Glock. *ff*

The image shows a page of a musical score for 'Variations On A Polish Noël - LME 381'. The page is numbered '6' in the top left and 'Score' in the top center. A section marker '(B) VAR. I' is located at the top right. The score begins at measure 32. The instruments listed on the left are: Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., and Glock. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include 'Cup mute' for the woodwinds. A large, diagonal watermark 'Demo Score' is overlaid across the center of the page.

38

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

p poco a poco cresc.

p poco a poco cresc.

open

open

p

p

p

mp poco a poco cresc.

mp poco a poco cresc.

mf

mf

VAR. II
C Un poco piu lento

44

Sop. Cr.

Solo Cr. open

Rep. Cr. open

2nd Cr.

3rd Cr.

Flg. Hrn. p

Solo Hrn. poco a poco cresc. mf

1st Hrn. poco a poco cresc. mf

2nd Hrn. poco a poco cresc. mf

1st Bar.

2nd Bar. f

1st Trb. p

2nd Trb. p

Bass Trb. p

Euph. f

E♭ Bass mf

B♭ Bass mf

Timp.

Glock.

Demo Score

51

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

1st

p *poco a poco cresc.*

Musical score for 'Variations On A Polish Noël - LME 381' starting at measure 58. The score is arranged for a full orchestra and includes the following parts: Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., and Glock. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features dynamic markings of *mf* and *f*. A large diagonal watermark reading 'Demo Score' is overlaid across the page.

(D)

VAR. III
A Tempo (♩ = c. 96)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet)
- Solo Crt. (Solo Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)

Key features of the score include:

- A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.
- Dynamic markings of *ff* (fortissimo) are present in the Horn, Baritone, and Trumpet sections.
- Tempo markings include "Tutti" in the Euphonium and B-flat Bass parts.
- The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

67

Musical score for 'Variations On A Polish Noël - LME 381'. The score is written for a large ensemble and includes parts for Sopranino Clarinet (Sop. Cr.), Solo Clarinet (Solo Cr.), Repetitive Clarinet (Rep. Cr.), 2nd Clarinet (2nd Cr.), 3rd Clarinet (3rd Cr.), Flute in G (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), and Glockenspiel (Glock.). The score begins at measure 67. The key signature has three sharps (F#, C#, G#). Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). A large 'Demo Score' watermark is overlaid diagonally across the page.

71

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

poco a poco cresc.

mf

ff

Demo Score

Rall.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano Clarinet)
- Solo Cr. (Solo Clarinet)
- Rep. Cr. (Repetitive Clarinet)
- 2nd Cr. (2nd Clarinet)
- 3rd Cr. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)

The score begins at measure 75. The key signature is three sharps (F#, C#, G#). The tempo marking is *Rall.* (Ritardando). The dynamic marking *ff* (fortissimo) is used in the lower strings and percussion parts. A large, diagonal watermark reading "Demo Score" is overlaid across the entire page.